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chapterletter

january/february 2010



Library Boston Architectural College

Join the 'conversation'

January 13 and February 11
7:00 pm
The Architects Building
architects.org/conversations

LEADING ARCHITECTS, EDUCATORS AND DESIGNERS gather to discuss the current state of architecture in the BSA's monthly "Conversations on Architecture" series hosted by Brian Healy AIA.

Mitchell Joachim, Ph.D explores the theory and science of ecological design on January 13. A co-founder of Terreform ONE, Joachim is the

new Gehry Chair at the University of Toronto. He serves on the faculty at Columbia University and Parson's The New School of Design and has been awarded the Moshe Safdie Research Fellowship and the Martin Family Society Fellow for Sustainability.

Joachim won the History Channel and Infiniti Design Excellence Award for the City of the Future, and *Time Magazine's* "Best Invention of the Year 2007" for his work on the Compacted Car with MIT Smart Cities. *Wired* included

Joachim on "The 2008 Smart List: 15 People the Next President Should Listen To" and *Rolling Stone* honored him in "The 100 People Who Are Changing America."

Michael McKinnell FAIA, RIBA, co-founding principal and design director for Kallmann McKinnell & Wood Architects, sparks the discussion on February 11. McKinnell has been intimately involved in all of his firm's design work since it was established in 1962.

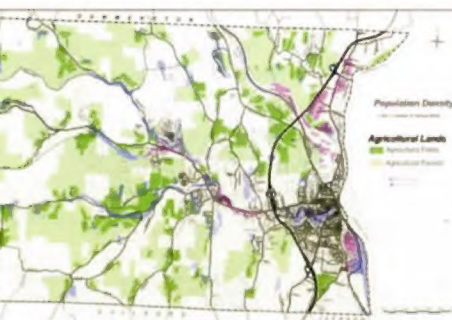
Formerly a tenured professor at Harvard University's GSD,

McKinnell has pursued a distinguished career in architectural education for more than 40 years.

Both events at The Architects Building are open to all. The \$10 fee (\$5 for BSA members and full-time students) covers the cost of food and drink. Reserve your seat at architects.org/reservations.

A dirigible ski-lift type system for increasing pedestrian traffic flow by as much as 30 percent, the SOFT Blimp Bumper Bus is one of the design innovations proposed by Joachim and his colleagues at Terreform ONE. Rendering by Mitchell Joachim, Terreform ONE.

The practice of living-systems design



Integrative Design Collaborative's regenerative design approach to a cooperative grocery store in Brattleboro, Vermont, demonstrated the value of bringing the food cycle back home for a sustainable approach to nutrition and the local economy.

January 20, 6:00 pm
Free and all are welcome
Boston Public Library
Rabb Lecture Hall
architects.org/lectureseries

"INSTEAD OF THINKING ABOUT 'DEVELOPMENT' as how we occupy the land, we need to pursue that word's real meaning," says nationally recognized sustainability expert William Reed AIA. "Development needs to become about creating new potential in our living places."

Reed discusses how we can move from design that's simply sustainable to design that is

actually regenerative in his BSA "Exploring Design" lecture at the Boston Public Library.

Reed is a principal in three firms: the Integrative Design Collaborative, Regenesys and Delving Deeper. His work centers on creating the framework for and managing an integrative, whole-systems design process that lifts building and community planning into full integration and co-evolution with living systems.

Reed has consulted on more than 200 green design commissions. A founding board member of the U.S. Green Building Council, he has served as a

co-chair of the LEED Technical Committee, on the national executive committee of the AIA Committee on the Environment, as a NESEA board member and on the advisory board for *Environmental Building News*. He co-wrote *The Integrative Design Guide to Green Building: Redefining the Practice of Sustainability* with the Seven Group.

The lecture begins at 6:00 pm on January 20 at the BPL. There is no charge and all are welcome.

To BSA members, friends and allies:

I LANDED AT THE BSA as Boston was exiting the recession of the early 90s. It was difficult then—and I'm not sure much has changed—for a woman to find a professional part-time job. As a relatively new mother (my son had just turned 3), I was thrilled not only to find a job but to find one at the BSA.

What I found was heaven: an inclusive culture, a community of creative optimists and activists, and the best co-workers in the city. In many ways, the members

and others who participated in BSA programs were like me: interested in problem-solving, making the world better, finding the best solution and—very important to me—getting things done. I had found my tribe, a home for my intellect and my soul.

At the end of December, my role in the BSA's transition from one executive director to another came to a close. We are now exiting another recession, my son is 18 and I am no longer a new mother. As I consider my next

career adventure, I am a stronger and more confident professional. I have learned a tremendous amount at the BSA about the value of collective, collaborative action and the compelling power of dedicated volunteers to get things done. I am buoyed by the friendship, camaraderie and good wishes you have extended to me.

Thank you for 15 invigorating and productive years.

Nancy Jenner
njenner@rcn.com



The BSA ChapterLetter

The BSA ChapterLetter is published bimonthly by the Boston Society of Architects/AIA. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public and everyone else with a sense of humor or an interest in 21st-century America. For subscription information, contact membership@architects.org or 617-951-1433 x228.

Letters to the editor, suggestions, criticism and encouragement are welcome. Material intended for publication must reach the BSA by noon on the deadline dates listed on page 1. Appropriate submissions are edited and published as space, temperament and prejudices permit. For complete submission specifications and deadlines, visit architects.org/chapterletter.

The BSA

The Boston Society of Architects/AIA is a nonprofit, professional service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867. Membership in the BSA is open to everyone.

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Harleston Parker Medal honors Parker Community Boathouse

architects.org/awards

AT THE BSA ANNUAL MEETING last month, the membership voted to confer the 2009 Harleston Parker Medal for Architectural Excellence, which annually recognizes "the most beautiful" building in Greater Boston, on the Parker Community Boathouse in Cambridge.

Designed by Anmahian Winton Architects, the boathouse stood out amongst the nominations this year in its realization of many different notions of beauty. The building is a striking presence, makes intelligent use of form and material, and provides opportunities for health and recreation for people who might not have access to a private or institutional boathouse.

More than 80 projects were nominated for the Harleston Parker Medal by BSA members and allies. The jury ultimately reduced that number to a short list of five projects, which they visited as a group.

The jury was chaired by Eric Höweler AIA of Höweler+Yoon Architecture/MY Studio and included Michael Blier of Landworks Studio, David Carlson AIA of the Boston Redevelopment Authority, Mariana Ibañez of IK Studio and Harvard University's Graduate School of Design, Paul Kassabian PE, LEED AP of Simpson Gumpertz & Heger, Steve Lacker AIA of Sasaki Associates, Rachel Levitt of *Boston Home* magazine, Audrey O'Hagan AIA of Audrey O'Hagan Architects, Donald Stull AIA of Stull & Lee and Elise Woodward AIA, LEED AP of Shepley Bulfinch.

The deadline for nominations for the 2010 Harleston Parker Medal is February 22. Visit architects.org/awards for more information.

Photograph by Jane Messinger/Anmahian Winton Architects.

The annual BSA Leadership & Honors Poll invites recommendations for the BSA Board of Directors and other elective offices for 2011. In addition, the survey seeks recommendations of individuals, organizations and projects for a variety of BSA and national AIA honors and awards. To offer your recommendations, complete and return the survey at architects.org/leadership by January 18. To request a hardcopy of the document, contact bsa@architects.org or 617-951-1433. You also may email recommendations to afienman@architects.org.

BSA election results

THE BALLOTS HAVE BEEN COUNTED and Audrey O'Hagan AIA (1) of Audrey O'Hagan Architects has won election as BSA vice-president/president-elect and Laura Wernick AIA (2) of HMFH Architects has won election as the next BSA secretary. O'Hagan, who assumes the presidency in 2011, will serve as vice-president in the coming year with 2010 BSA president Lawrence A. Chan FAIA (3) of Chan Krieger Sieniewicz.

Also elected to the BSA Board of Directors and key delegates are: Tim Love AIA to urban design; George Takoudes AIA to communications; Mike Davis AIA, LEED AP to public policy; Betsy Pettit FAIA to building technologies; Carole Wedge FAIA, LEED AP to director-at-large; Justin Crane Assoc. AIA to ethics committee; Scott Slarsky and Josiah Stevenson AIA to honors and awards committee; Cammie Henderson AIA, Rebecca McWilliams AIA and Gregory Minott AIA to membership committee; and Sho-Ping Chin AIA and Elizabeth Minnis AIA to nominating committee.



New ArchitectureBoston editorial board members

THE CONTINUED SUCCESS of *ArchitectureBoston*, the BSA's award-winning ideas magazine, is attributable in large part to the extraordinary professionals who serve on the magazine's editorial board. The monthly volunteer board discussions provide Editor Elizabeth Padjen FAIA with much of the rich intellectual substance that shapes the editorial and design strategies of the magazine.

The editorial board includes 19 members who serve three-year terms. New editorial board members for 2010 are Richard Garver (formerly of the Boston Redevelopment Authority), architecture critic Sarah Williams Goldhagen of *The New Republic*, David Hacin AIA of Hacin + Associates, urban designer Aseem Inam, Ph.D. of MIT's Center for Ethics and Transformative Values, editor Michael Jonas of *CommonWealth* magazine, Mimi Love of Utile and blogger Ryan McClain of ArchitectureMNP.

For a full list of editorial board members, recent articles and more, visit architectureboston.com.

Legislative update

THE BSA WORKS CLOSELY with AIA Central Massachusetts and Western Massachusetts AIA to ensure all three chapters speak with one voice—through AIA Massachusetts—on matters relating to legislative and regulatory advocacy. Membership dues help support these important advocacy efforts.

With more than 6,400 bills filed during the Massachusetts state legislature 2009 session, the AIA Massachusetts Legislative Affairs Committee (LAC) has been especially busy. The following is a brief summary of some of the 80-plus bills being tracked.

HB 1769/SB 1806—An act amending the Mechanic's Lien Law

Both bills are currently before the Joint Committee on Judiciary

The LAC has proposed an amendment to M.G.L. c. 254, Liens on Buildings and Land, the Massachusetts Mechanic's Lien statute. The amendment would allow licensed design professionals—architects, engineers, land surveyors and licensed site professionals—to lien property when the owner or developer fails to pay for agreed-upon services.

Design work is often the first work performed on a project. Liens placed by design professionals would enable them to serve as “the canary in the coal mine”: an early warning to other project participants, such as contractors and trades, that an owner/developer fails and refuses to pay invoices. This would allow small businesses, such as plumbers and electricians, to avoid troubled projects or unscrupulous owners/developers who have no intention of paying their fees and costs. The amendment also would bring Massachusetts in line with the 37 other states that allow licensed design professionals to place a lien on property.

On October 15, the LAC testified before the Joint Committee on Judiciary in support of both HB 1769 and SB 1806. The LAC is currently working with the two Judiciary Committee chairs to ensure the bills are reported out favorably from their committee.

HB 45/HB 3600—An act relative to the Architectural Access Board

Both bills are currently before the Joint Committee on Public Safety and Homeland Security

This bill amends provisions relative to the Architectural Access Board, including board membership regulations; amends provision so buildings not generally in public use pursuant to the Americans with Disabilities Act Accessibility Guidelines are accessible to, functional for and safe for use by persons with disabilities; repeals provision that had exempted parking lots with fewer than 15 spaces from reserving parking spaces for vehicles of handicapped persons; applies various regulations that had applied to buildings to also apply to facilities; defines “facility”; and repeals provisions that had exempted parking garages and lots with a capacity of fewer than 15 automobiles from the definition of buildings open to public use.

On July 9 and October 21, the LAC testified in support of amendments for both bills.

HB 262—An act relative to the certification of interior designers

The bill is currently before the Joint Committee on Consumer Protection and Professional Licensure

This bill, filed by the Massachusetts Interior Design Coalition, would allow any individual who has passed the interior design examination administered by the National Council for Interior Design Qualification to use the title “certified interior designer.” It would establish a new

board within the Division of Professional Licensure to oversee the collection of fees and to review applicants’ qualifications for certification and would allow it to levy fines on individuals for provisional violations.

On May 19, the LAC testified before the Joint Committee on Consumer Protection and Professional Licensure in opposition to HB 262. Attempts to impose new regulations on the practice of interior design have been successfully opposed by the LAC for more than 10 years. Due to life-safety concerns, conflicts of interest, ethics and grandfathering issues, this bill has also been opposed by the Federation of Massachusetts Building Commissioners and Inspectors and the Massachusetts Fire Chiefs Association.

HB 2999—An act recognizing the profession of interior designers to bid on state contracts

The bill is currently before the Joint Committee on State Administration and Regulatory Oversight

This bill, filed by the Massachusetts Interior Design Coalition, authorizes interior design professionals to bid on state and subdivision public works projects; articulates qualifications for said interior designers; and regulates applications for said employment.

On November 17, the LAC, along with members of the National Kitchen and Bath Association (NKBA) and the Interior Design Protection Council (IDPC), met with Chairman Walsh (House chair, State Administration) to discuss this legislation. It was noted to the chairman that this same exact legislation was vetoed by the governor in August 2008. It was also noted that since there has been no public outcry due to the unregulated practice of interior design in Massachusetts, there is no need to certify a title. At the chairman’s request, the LAC, NKBA and IDPC all have agreed to continue working with the committee on this issue.

SB 983—An act relative to the creation of a Fire Prevention Regulations Appeals Board

The bill is currently before the Joint Committee on Public Safety and Homeland Security

This bill would establish a Fire Prevention Regulations Appeals Board consisting of the 13 members of the Board of Fire Prevention Regulations. Whoever is aggrieved by any act, rule, order, decision, requirement or direction, or by any state or local official charged with the enforcement of the state fire code relative to the fire-protection requirements relating to buildings or structures, may appeal within 45 days.

On June 25, the LAC testified in favor of this bill. The BSA Codes Committee and the LAC believe that since there is currently no process for filing an appeal to a fire-prevention regulation, the creation of a board to hear such appeals would be a great benefit to all designers.

The AIA’s 2010 **Grassroots Leadership and Legislative Conference** is February 3 through 6 in Washington, D.C. More than 800 AIA leaders from every state—including the local contingent led by BSA President Lawrence A. Chan FAIA—will participate to advocate architects’ legislative agenda on Capitol Hill. For more information, contact AIA Massachusetts Public Policy Director John Nunnari Assoc. AIA at jnunnari@architects.org.



Interested in shaping and supporting public-policy efforts? Join the AIA Massachusetts Legislative Affairs Committee at their monthly meetings (8:30 am on the second Tuesday of each month) at The Architects Building.

HB 2220/2221—Acts relative to automatic sprinklers

The bill is currently before the Joint Committee on Public Safety and Homeland Security

HB 2220 would require all dormitories, fraternity houses and sorority houses to be equipped with “hard-wired” smoke detectors in all common hallway areas. HB 2221 would classify dormitories, fraternity houses and sorority houses as lodging or boarding houses subject to regulations mandating use of automatic sprinklers.

On June 25, the LAC testified in opposition to these bills. Rather than making these requirements unique to Massachusetts, the Codes Committee and LAC hold it should be mandated through the base version of the International Building Codes that all states adopt.

HB 525—An act prohibiting bids from certain contractors to the Massachusetts School Building Authority (MSBA)

The bill is currently before the Joint Committee on Education

This bill would prohibit any general contractors, subcontractors, construction or project managers, designers and others from bidding on projects for the planning, maintenance and establishment of school-facility spaces for at least 10 years if they are responsible for a material flaw in said design or construction within the first 10 years of use and if legal address is not otherwise possible.

On June 25, the LAC and BSA Educational Facilities Committee testified in opposition to this bill because it is overly broad in scope, in no way defines “material flaw” and does not take into account the current contractual dispute-resolution methods already prescribed between the various Owners/Architect and Owner/Contracts agreements being utilized by the MSBA.

SB 247—An act relative to projects funded by the School Building Authority

The bill is currently before the Joint Committee on Education

This bill would require that architects carry error-and-omission insurance totaling a minimum of 50 percent of the project’s estimated cost of construction, or larger amounts as the School Building Authority may require.

On June 25, the LAC and BSA Educational Facilities Committee testified in opposition to this bill. Most school design firms, on average, carry an error/omission insurance policy for \$1 million to \$2 million. The majority of design firms would not be able to carry a policy equaling half of the project’s cost, nor would insurance companies grant one.

Photograph by Peter Vanderwarker.

An inside look at one ARE success

ONE OF THE PREMISES OF THE BSA’S ARE SUCCESS TEAMS is that study groups can be a powerful source of motivation and support.

“I literally owe my registration to the support network I found through the BSA’s ARE Success Teams program,” says alum Matthew C. Carlton AIA, LEED AP of Simpson Gumpertz & Heger. “My entire study group passed all the ARE exams—and, in the process, became friends and networking partners.”

Carlton’s group met once a week to go over the reading material together and to discuss any questions they had.

“Some of us had the same questions, which was comforting,” he recalls. “We’d all sit down, throw questions out, have a bunch of laughs and walk away with a better grasp of the material and a reading assignment for the next week’s meeting. The homework we assigned each other helped us focus on the task at hand.”

Some ARE Success Teams develop a rigid structure to their studying and others are more flexible—participants are

matched according to the way they prefer to study, where they want to meet, the number of tests they have left, how often they want to take exams and other variables.

At the start of the program, group members pledge to support the others until everyone passes the ARE. “Not every candidate can pass all the exams on the first try, so the schedule for completion is staggered. The members of my group who completed their exams still met weekly with the members that required a second chance at particular exams. We didn’t feel like we were registered architects until we all passed all the exams,” Carlton explains.

Carlton is serving as an ARE Success Teams mentor in the BSA’s ARE Success Team subgroup on LinkedIn and also will share his experiences and be available for questions at the quarterly ARE Success Team kick-off meetings.

Find out more about ARE Success Teams and register for the January 28 kick-off meeting at architects.org/aresuccess. All kick-offs start at 6:00 pm at The Architects Building.

Applying for state work?



THE DESIGNER SELECTION BOARD (DSB) is an autonomous 11-member board that selects designers for public work throughout the Commonwealth. A diverse group made up of architects, engineers, contractors and independent members, the DSB recommends designers for public work after it has issued a public advertisement, reviewed the qualifications submitted and voted on the finalists (in some cases, after conducting interviews).

On February 4 at noon, Michael Kim, the AIA Massachusetts representative on the DSB, discusses the process and its pitfalls—and answers questions on the criteria for selecting design teams—at The Architects Building. The event is free and open to all. RSVP to rsvp@architects.org or 617-951-1433 by 9:30 am on the day of the meeting.

Rotch Studio grant to fund student trip to Iceland



rotchscholarship.org/studio

A PROPOSAL BY WILLIAM O'BRIEN, an assistant professor of architecture at the Massachusetts Institute of Technology, has been awarded a \$20,000 grant in the 2009/2010 Rotch Travelling Studio program. The BSA-administered grant program will help fund a trip for 12 architecture, landscape and planning students to the Golden Circle in Iceland.

Student projects will focus on architectural design tactics that establish a mutually dependent relationship between lifecycles of buildings and the "cycles of life" in landscapes.

An ecotourism route with volatile displays of

hydrological, volcanic, and geothermal activities, the Golden Circle is a prime laboratory for studying extreme ecological change, geological transformation, biological development and meteorological activity. The studio will require students to design an interrelated network of ecotourism outposts along the Golden Circle. The studio also will produce an exhibit and a report. An exhibit from the 2008/2009 Rotch Travelling Studio can be viewed in the lobby of The Architects Building until January 15.

The Rotch Travelling Studio is an annual program. For more information, visit rotchscholarship.org/studio.

Photograph by Aaron Alden.

What are the next big ideas for Boston?

Join us on January 14 at the Institute for Contemporary Art to celebrate the entries and winner of the SHIFTboston ideas competition. Co-sponsored by the BSA, the City of Boston, the Design Industry Group of Massachusetts (DIGMA) and the UrbanArts Institute, the competition sought innovative, radical ideas for new Boston city elements such as public art, landscape, architecture, urban intervention and transportation. Visit shiftboston.org for more information.

Long-time BSA Deputy Director Nancy Jenner left the organization in December after successfully guiding the BSA through a transitional year marked by the retirement of Executive Director Richard Fitzgerald and the arrival of Tom Keane as his successor. The BSA owes a great debt to Nancy for serving as interim director. She will be remembered for her pragmatic and visionary management and commitment to the BSA's inclusive culture. At right, Peter Kuttner FAIA has attempted to capture just a few of her many contributions.



Upcoming committee agendas and speakers

architects.org/news
architects.org/calendar
architects.org/committees

ALL BSA COMMITTEES are free and open to everyone. Visit architects.org/news for details on these and other upcoming meetings. RSVP for lunch and evening meetings to rsvp@architects.org or 617-951-1433. All meetings are at The Architects Building unless otherwise noted.

Dong Deng AIA of Steffian Bradley Architects covers the design of Guangzhou University at the **Asian/Asian-American Designers Forum** meeting on January 5 at 6:00 pm at 100 Summer Street, Boston. He also joins the new **China Committee** on January 8 at noon to discuss the firm's recent projects in China.

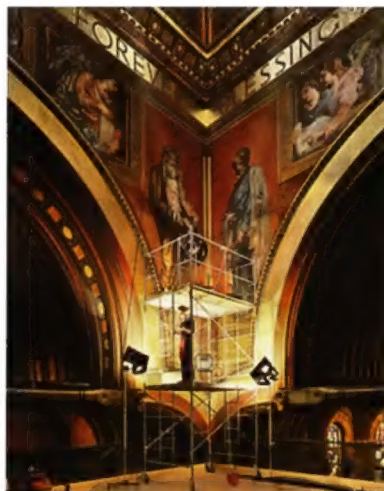
Peter Vanderwarker advises

on how to manage independent photography projects at the **Architectural Photography Network's** January 7 meeting at 6:30 pm.

The Boston Housing Report Card is the focus of the **Housing Committee's** January 15 meeting at 8:30 am. Dr. Barry Bluestone of Northeastern University focuses on demographic shifts, affordable housing and graduate student housing.

On January 15 at noon, the **Small Practices Network** explores LED lighting technology and lighting control systems with Scott Ferriero of Boston Light Source. The committee looks at codes and door hardware with Shelley Hudson of Ingersoll Rand Security Technologies on February 19 at noon.

The **Codes Committee** examines the proposed 8th edition of



Trinity Church interior during restoration, 2005. Photograph by Peter Vanderwarker.

the Massachusetts State Building Code and the new applicability of Chapter 148, Section 26G to existing and new nonresidential construction on January 20 at 8:30 am.

The **Placemaking Network** welcomes Sarah Kelly of the Boston Preservation Alliance on January 25 at noon to examine the alliance's novel approaches to our city's built heritage, engaging new demographic groups, confronting the challenge of climate change and more. On February

22 at noon, Robert Tullis AIA of GID Urban Development Group addresses the network on "The Metrics of Place vs. Space—What I (Re)Learned on Vacation."

At the **Building Information Modeling (BIM) Roundtable** meeting on January 26 at 9:00 am, Benjamin Galuza of Vanderweil Engineers and James Chambers of Shepley Bulfinch discuss how to leverage Revit-created geometry and building-performance analysis tools.

Programs, events and deadlines

■ Jan 07	Mar/Apr 2010 ChapterLetter submission deadline
■ Jan 08	Homeowner's Project Handbook submission deadline
■ Jan 13	"Conversations on Architecture" (page 1)
■ Jan 15	AIA renewals due
■ Jan 20	"Exploring Design" lecture (page 2)
■ Jan 15	Deadline for Rotch Travelling Scholarship applications
■ Jan 28	LEED seminars (at right)
■ Feb 23	Corporate and professional affiliate reception
■ Jan 28	ARE Success Teams kickoff (page 5)
■ Feb 02	Deadline for BSA Housing Awards
■ Feb 03–06	AIA Grassroots Leadership and Legislative Conference (page 4)
■ Feb 11	Deadline for Small Firms Awards
■ Feb 11	"Conversations on Architecture" (page 1)
■ Feb 22	Nominees due for Harleston Parker Medal (page 3)
■ Feb 23	Faculty reception
■ Feb 26	Deadline for High-Performance Building Design Awards
■ Mar 02	May/Jun 2010 ChapterLetter submission deadline
■ Mar 07	Deadline for Interior Design/Interior Architecture Awards

■ Award/grant/competition
 ■ Lecture/conversation
 ■ Reception/network event
 ■ Public program/convention

■ Editorial/listing submission
 ■ Workshop/study group
 ■ Membership

Continuing-education credit is offered at many BSA programs. Visit architects.org/news for details.

LEED: the way

THE BSA AND GREEN EDUCATION SERVICES have partnered to offer two seminars addressing the number of changes recently made by the U.S. Green Building Council to the LEED examinations required for accreditation.

All candidates who wish to become a LEED-accredited professional (AP) now must first become a green associate (the first tier of accreditation). On January 28, the Green Associate Exam prep seminar provides an overview of all the content covered on this exam. The LEED AP, Building Design + Construction seminar on January 29 prepares candidates to become a LEED AP with a specialization in the Building Design and Construction Rating System.

Held at Bergmeyer & Associates (51 Sleeper St., Boston), the seminars cost \$449 (\$399 for members) apiece or \$649 (\$599 for members) for both. Each session offers 8 HSW credits (4 SD) and includes study materials. For more information and to register, visit architects.org/workshops.

People and firms

Photo correction: In the November/December ChapterLetter, we incorrectly stated that the MBTA Charles Street/MGH Station was engineered by GEI Consultants. GEI Consultants was the geotechnical and environmental engineer, HDR the engineer and Elkus Manfredi Architects the architect. The BSA regrets the error.

Vendome Press has published a book featuring **Albert, Righter & Tittmann Architects**: *New Classic American Houses: The Architecture of Albert, Righter & Tittmann*. The firm's work was published in *New England Home*, *DownEast*, *Boston Globe Magazine* and *Boston Home*.

Ann Beha FAIA presented on **Ann Beha Architects'** design of contemporary buildings in historic settings at Washington University, the AIA St. Louis Design Awards on behalf of fellow jurors Robert Karin and Elizabeth Aden and on preservation work at the Japan Society of Boston's symposium on "Historic Preservation in Kyoto and Boston." **Wolfgang Rudolf AIA** presented the rehabilitation of the Charles Street Jail project at the "Reuse and Integrated Urban Planning Studies, Rehabilitation, and Urban Renewal" workshop in Lyon, France.

Arrowstreet is providing design services for the renovation of the former Doubletree Hotel in Lowell into the UMass/Lowell Residence Hall, Inn and Conference Center.

Sean Selby AIA, LEED AP discussed "Luring the Big Fish: Signing the Green Retailers" at the ICSC Retail Green Convention.

Cambridge Seven Associates' **Peter Kuttner FAIA** spoke to MIT's "Practice Modes" class led by Philip Freelon. **Steven Imrich AIA** was a guest lecturer at MIT's System Design and Management program's "System Architecture" course on how the building design process might have transferable elements to various design processes for large products such as spacecraft, software and electronics. **Gary Johnson AIA** is serving as a member of the Wentworth Institute of Technology's Corporation. **Imrich and Jan Brenner AIA** were panelists for a BSA Emerging Professionals Network screening of *Lucky*, a documentary on the Boston Children's Museum climbing sculpture design by Tom and Spencer Lucky. **Stefanie Greenfield AIA** lectured on the Ames Building for Boston By Foot.

CBT's Richard Bertman FAIA (1) and **Charles Tseckares FAIA (2)** received the Leventhal/Sidman Real Estate & Building Industry Award from the United Way of Massachusetts Bay and Merrimack Valley. **Robert Brown AIA (3)** received the Service Provider Leadership Award from CoreNet Global's New England chapter. **AstraZeneca Hope Lodge Center** received LEED Gold certification.

Chan Krieger Sieniewicz, Klopfer Martin Design Group and Beijing Urbanscape received the Cityscape Awards for Architecture in the Emerging Markets in Dubai's Special Award masterplanning category for the Bund Waterfront project.

Suzanne Lanyi Charles AIA, a graduate student at Harvard GSD, received a doctoral dissertation research grant from the U.S. Department of Housing and Urban Development to examine residential redevelopment and neighborhood change in postwar American suburbs.

Colin Smith Architecture is expanding and relocating its design studio at 1666 Massachusetts Avenue, Lexington.

CUBE 3 Studio welcomes senior interior designer Angela Juliano **LEED AP (4)**. The firm ranked as one of America's fastest-growing private companies in *Inc. Magazine's* Inc. 500 list: in the top 20th percentile overall and in the top 1 percentile against its direct competitors in the construction industry.

Christopher Dallmus AIA (5) of **Design Associates** has become a LEED-accredited professional.

Diane Dooley AIA of **DiMella Shaffer** presented at the American Association of Homes and Services for the Aging conference. **Michael Rudden AIA** presented at the Eastern Association of College and University Business Officers conference.

Einhorn Yaffee Prescott Architecture and Engineering was named one of the nation's "Best Firms to Work For" by ZweigWhite and Stagnito Media. **Jonathan Ross AIA, LEED AP (6)** was named senior project director in the Higher Education division.

Michael Lauber AIA (7) of **Ellenzweig** co-presented a forum session at Tradeline's Academic Medical and Health Science Centers conference. **Janet Ross AIA, LEED AP (8)** and **Shirine Boulos Anderson AIA, LEED AP (9)** participated in the AIA Women's Leadership Summit. Anderson joined the USGBC Advocacy Committee, which is soon to become the Massachusetts chapter of the USGBC.

Jim Alexander FAIA, LEED AP (10) of **Finegold Alexander + Associates** presented on "Integrated Masterplanning for Climate Change Leadership" at the Greening of the Campus VIII conference. **Maurice Finegold FAIA (11)** and **Sherman "Pat" Morss AIA, LEED AP (12)** spoke on designing a zero-net-energy demonstration project, a 250,000-sf courthouse in Lowell, at a New England Academy of Architecture for Justice meeting and co-presented "The Future is Now: A Zero Net Energy Courthouse" at the American Academy of Justice/AIA in Chicago. Alexander, Morss and Elizabeth Wylie **LEED AP (13)** presented "Green Makeover at Historic Fisk University" at the National Trust for Historic Preservation conference.

Jean Carroon FAIA, LEED (14) of **Goody Clancy** presented the keynote address and a workshop at Source Newport Summit and presented "Why Existing Buildings Can Help Save Our Future" at the Virginia Preservation Conference.

David Dixon FAIA and Ben Carlson wrote about the Emory/Clifton Corridor Partnership planning process in the *Journal of Green Building*. Larissa Brown PhD, AICP spoke on "Rebuilding a Neighborhood—Weinland Park" at the ULI Columbus conference. Dixon and David Spillane AICP, RIBA wrote "Dialogue Urban Growth: Preparing for the Recovery" in *Urban Land* magazine. Spillane spoke at the Rail-Volution conference and the Southern New England American Planning Association conference. The firm received a Citation from the AIA Academy of Architecture for Justice for the Wheeling Federal Building and U.S. District Courthouse in Wheeling WV.

GUND Partnership's John Prokos FAIA, LEED AP (15) was a Build Boston panelist on trends in geothermal systems design. He used the Westminster School Armour Academic Center as a case study, which is slated to receive LEED Gold certification.

HMFH Architects and W.T. Rich received a Build New England Performance Award from AGC Massachusetts for the renovation of the Cambridge War Memorial Recreation Center.

ICON architecture co-sponsored CNU New England's first Form-Based Code Council in Lowell. The firm welcomes Jonathan Garland **LEED AP**. ArtBlock 731 received a Builder's Choice Merit Award for a live/work project.

Jansen Chang AIA of **JANSEN CHANG DESIGN** was a part of the ABC *Good Morning America* story, "Communities Band Together for Work." The firm is working on a design-built classroom/laboratory in Boston.

Patricia Gruits, Charles Garcia and Ryan Murphy of **Kennedy & Violich Architecture** have become LEED-accredited professionals. Pop Tech introduced a new collaboration between the firm's Portable Light and Timbuk2 at its annual conference in Camden ME. **Sheila Kennedy AIA** and **Frano Violich FAIA** will keynote a February 25 lecture as Khalil Fellows at Parsons/The New School of Design.

Scott Simpson FAIA, LEED AP of **KlingStubbins** was a keynote presenter at the Cirdia Foundation on "Game Changers: How BIM and IPD are Transforming Design and Construction." The firm welcomes director of Middle East projects Ousama Mortada, where the firm's projects include masterplans for a mixed-use urban community incorporating One Planet Living guiding principles, a residential community supporting 6,000 individuals, a university campus and a public-health research and administrative complex.

William M. C. Lam received an Award for Lifetime Achievement from the Professional Lighting Designers' Association.

LDa Architecture & Interiors' renovation of the Bernard and Sophia & Bernard M. Gordon Wing at the Museum of Science received the AIA New England's People's Choice Award for "Space in Which I'd Most Like to Work."

Andrea Leers FAIA of **Leers Weinzapfel Associates** moderated "Guided by the Past: A Symposium on Historic Preservation in Kyoto & Boston," discussed the delivery and design process at "Harvard Explores Integrated Project Delivery" and is speaking at the Harvard Intercollegiate Business Convention on "Be Bold: Business Redefined." **Josiah Stevenson AIA** served on the *Architectural Record* product jury. Jared Ramsdell is teaching a sophomore design studio at Boston Architectural College. The Harvard University Library Services Building received a Green Good Design Award from The Chicago Athenaeum and the European Centre for Architecture.

Martin Batt Architects and G. Greene Construction received an AGC Merit Award for the Yawkey Family Inn on Kent Street for Children's Hospital Boston.

Mary McKenna AIA, LEED AP of **Mary McKenna & Associates** is serving on the Planning Board for the Town of Winchester; the board is working on a town masterplan.

Mark Joyce AIA launched **mj & associates**, a design and planning firm.

Next Phase Studios is one of eight finalists in an international competition, Planning of Beijing Gui-River Creative Zone, to develop a sustainable masterplan for a site near Beijing, China. The Hannaford Brother's Grocery Store in Augusta ME received LEED Platinum certification, the first supermarket in the world to do so. A green roof, renewable energy from solar and wind and a site plan that manages stormwater and reduces the heat island effect of the parking contribute to the facility's environmental design. DiAnn Mroszczak and Andrew Todd Marcus have become LEED-accredited professionals.

Olson Lewis Dioli & Doktor Architects & Planners named Amanda Greaves **(16)** director of the new Residential Interiors group.

A ribbon-cutting ceremony was held for **Perkins + Will's** new North Campus Residence Hall at Roger Williams University. The Richard E. Griffin Academic Building at Massachusetts College of Pharmacy and Health Sciences was a tour destination at Tradelines conference. **Dennis Kaiser AIA** wrote "Don't Wait on Waiting Room Upgrades" in *Medical Construction and Design*. **David Damon AIA, LEED AP** wrote "From Living Buildings to Living Campuses" in *SCUP Planning for Higher Education*.



James Owens AIA, LEED AP of **rauhaus freedenfeld & associates** is lecturing at the Western Veterinary Conference in Las Vegas in February on LEED in veterinary hospital design.

Bradford Walker AIA, Sandra Baron AIA and **Lilly Smith of Ruh Walker Architects** have become LEED-accredited professionals.

S E A Consultants welcomes architectural designers **Marlena St. Martin LEED AP (17)**, **S. Jim Vekasy LEED AP (18)** and **Simone Brogini LEED AP (19)** and senior project architects **Roger Lipman AIA, LEED AP (20)** and **Robert Burnham AIA, LEED AP (21)**. The firm received a City of Cambridge GoGreen Award for its design contribution to the green roof at University Park, 23 Sydney Street, Cambridge. The green roof reduces the annual volume of stormwater runoff by 47 percent.

Shepley Bulfinch hosted two BSA events: the screening of *Metropolis* magazine's *Brilliant Simplicity* with Susan Szenasy and the annual BSA fall retreat. The new Mass General/North Shore Center for Outpatient Care in Danvers received a 2009 Merit Award from AGC Massachusetts. The Holocaust and Human Rights Center of Maine was featured in *Building Design & Construction*. The Smilow Cancer Hospital at Yale-New Haven Hospital and the new Lovett Middle School in Atlanta, an EnergyStar building, were dedicated. Duke University's Bostock Library has received LEED certification. **Jennifer Aliber AIA, LEED AP (22)** presented on the patient room-corridor interface at NEOCON East. **Aliber and Sara Gardner AIA, LEED AP (23)**

presented on medical education and simulation centers at Tradeline. **Bill Mead AIA (24)** presented at Healthcare Design '09 on renovation and replacement factors. **Jesse Taylor** discusses the design of the International Museum of the Islamic Enlightenment at the BSA Museum and Exhibit Design Committee's January meeting.

Siemasko + Verbridge's Paul Muldoon **(25)** has become a LEED-accredited professional.

Signer Harris Architects welcomes **Andy Bennett AIA, LEED AP, Paul Brouillette AIA, LEED AP, Carolyn Cooney, Laurie DaForno AIA, LEED AP, Troy Depeiza Assoc. AIA, Michael Goodman, Brian Stonelake and Luke Thiboutot AIA.**

SMOOK Architecture's 83-bed assisted-living facility with contractor **Cutler Associates** in Marlborough, Christopher Heights, received a Build New England Performance Award from AGC Massachusetts and an Eagle Award in Healthcare from the Associated Builders and Contractors Massachusetts chapter.

The **SMMA/Symmes Maini & McKee Associates**-designed Park at One Hampshire at Kendall Square in Cambridge was dedicated. Five Wall Street has earned LEED-CS Gold certification. **Robert (Bob) Hicks AIA, LEED AP** is serving on SCUP's North Atlantic Regional Council. **Peter Glick PE** presented the 2009 Technical Group Award at an event celebrating BSCEs. **Martine Dion AIA, LEED AP, Jean Valence Hon. AIA** and **Richard Crosswell PE, LEED AP** were Build Boston panelists. **Mark Zarrillo FASLA, AICP (26)** is serving his second consecutive term as chairman of the Council of

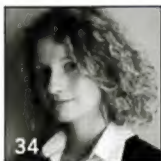
Landscape Architectural Registration Boards' National Multiple Choice Exam Committee. **Phil Poinelli AIA, LEED AP (27)** spoke at the Council of Educational Facility Planners International conference. The firm welcomes project architect **William Gerstmyer LEED AP (28).**

Tsoi/Kobus & Associates' Rick Kobus FAIA (29) received *FacilityCare* magazine's Symposium Distinction Award for Individual Achievement and was featured in the *Boston Business Journal*. **Mark Reed AIA, LEED AP (30)** co-presented "Taking It to the Street: Applying Labs21 Concepts in the Real World" at the Labs21 Conference and, with **Erik Mollo-Christensen AIA**, published "Renovation Gets Rehabbed: Five Steps to Faster, Greener and More Economical Labs" in *Laboratory Design*. The Center for Life Science | Boston and the William H. and Elizabeth Gray Danforth Center at Washington University in St. Louis received Excellence in Design awards by Environmental Design + Construction. **Kate Wendt IIDA (31)** was featured in the *Boston Business Journal's* "Blueprint: 21st-Century Office Design." **Susan Chu Foxlin AIA, IIDA, LEED AP (32)** wrote "Getting the Good (and Avoiding the Bad and Ugly) in Healthcare Interior Theming" in *Contract* magazine. **Sara Mills-Knapp LEED AP (33)** was profiled in *Healthcare Building Ideas*.

The passenger ship *Celebrity Solstice's* Lawn Club, a grass green roof designed by **Wilson Butler Architects**, received a Green Roofs Design Excellence Award. **Rena Elias Gyftopoulos AIA, Rebecca Emanuel and Ben Marcionek** have become LEED-accredited professionals.

Portrait credits, this page:

- 1-3, Bruce Rogovin.
- 5, Amy Moeller.
- 6, EYP.
- 7, Mark Ostow.
- 8-9, Ellenzweig.
- 10-13, Bruce Rogovin.
- 14, Goody Clancy.
- 15, Chuck Choi.
- 16, Olson Lewis Dioli & Doktor Architects.
- 17-21, S E A.
- 22-24, Liz Linder.
- 25, Siemasko + Verbridge.
- 26-27, Bruce Rogovin.
- 28, Bethany Barker.
- 29-33, Bruce Rogovin.
- 33, Christopher Goldthwaite.



Allison Brooks (34) of **Winter Street Architects** presented at MassArt's Open Door forum on working in the A/E/C industry and current trends affecting the design industry. The firm participated in a research project with the Florida Atlantic University on workplace learning and development. **Paul Durand AIA (35)** was interviewed by Randy Deutsch for *BIM and Integrated Design: Strategies for Practice*.

Wayne Koch AIA, LEED AP (36) launched **WKArchitects**, a new architecture, planning and interior design firm located at 123 South Street in Boston. Koch can be reached at wkoch@wkarchs.com.

XChange Architects' Derrick Choi AIA, LEED AP (37) was interviewed in a MSNBC article on the emerging trends in airport passenger terminal design. The firm has been named finalists in the New York City Building Department and New York AIA Chapter's UrbanSHED international design competition to create a new standard of sidewalk shed design that improves the pedestrian experience while maintaining or exceeding the required safety standards in New York City.

Portrait credits, this page:
34–35, Winter Street Architects.
36, Myles Koch.
37, XChange Architects.

New work

Ann Beha Architects is working on renovations to the Massachusetts State House for the Division of Capital Asset Management and completed a library study for the new East Boston Branch Library for the Boston Public Facilities Department and the Boston Public Library System.

Arrowstreet's Two Financial Center, a 12-story office tower in Boston, has been completed.

Cambridge Seven Associates is designing a new research facility for the University of Miami's Rosenstiel School of Marine and Atmospheric Science; developing exhibits for the Gyeonggi Children's Museum in Korea; has begun the permitting process for the adaptive reuse of Tarr & Wonson Paint Manufactory for Ocean Alliance; and completed renovations at the now-open Tria Hotel in Cambridge.

CBT is providing planning assistance to Nutter McClennen & Fish on whether to renovate its existing office or relocate.

CUBE 3 Studio completed a brownfield redevelopment of Rivers Edge in Medford for Criterion Development Partners. The new residential building includes 220 units, below-grade parking, a clubhouse and exterior courtyards.

DiMella Shaffer is working on a GSA Design for Excellence contract for a new long-term care and memory support building for the Armed Forces Retirement Home in Washington, DC.

Elkus Manfredi Architects is designing a state-of-the-art Central Laboratory to replace MassHighway's existing South Boston laboratory for the Division of Capital Asset Management.

Ellenzweig is design architect and laboratory planner for three new buildings at Northeastern Ohio University's Colleges of Medicine and Pharmacy in Akron OH with architect-of-record TC Architects.

Current work by **Finegold Alexander + Associates** includes a renovation/expansion study on Methuen High School for the City of Methuen, the design of a new library for the Town of Westwood and two three-year house-doctor consulting service contracts for the City of Boston for architecture and historic preservation/restoration.

Goody Clancy completed work on the Tuck Living and Learning Complex at Dartmouth College's Tuck School of Business.

New work by **GUND Partnership** includes Service Credit Union corporate headquarters in Portsmouth NH, a new arts building at Bucknell University, the Perkins School for the Blind's Grousbeck Center for Students and Technology and space reutilization for the University of New Hampshire Dimond Library.

Hutker Architects completed the Walker Meadow residence in Weston.

New and recent work by **Kennedy & Violich Architecture** includes the University of Pennsylvania Law School's LEED Gold building for faculty and administration offices, a 350-seat auditorium, a student center and moot court; the renovation of the Human Simulation Labs at Penn's School of Engineering and Applied Sciences; a smart-materials housing project for IBA Hamburg; a 3,000-seat outdoor performing arts center in Birmingham AL; and two childcare facilities at Harvard University with D.W. Arthur Associates.

LAB [3.2] Architecture is providing interior architecture consulting services for the new performing arts and humanities building at the University of Maryland for **William Rawn Associates**, the renovation of Malden High School for **Flansburgh Architects** and the Sherman and Gloria H. Cohen Career Center and the renovation of Tucker Hall at the College of William & Mary for Cunningham/Quill Architects.

LDa Architecture & Interiors is conducting a feasibility study at the 5 Broad Street building for the City of Salem, investigating the various reuse groups that the building could support.

Recent work by **Leers Weinzapfel Associates** includes architectural renovations and repairs for the University of Massachusetts/Amherst and Brown University's Mind Brain Behavior Building. Construction administration for the Dudley Square Police Station, completed with the Public Facilities Department for the City of Boston, has begun.

Margulies Perruzzi Architects and CB Richard Ellis/New England provided strategic planning, analysis of potential sites and several test fits in relocating Edelstein & Company to 160 Federal Street, where Commodore Construction was general contractor.

Ground was broken for **Payette's** addition and renovations to the Mathematics and Science Center at Bridgewater State College. The firm completed a new life-sciences teaching and research building for the University of Massachusetts/Amherst. The University of Rhode Island/Kingston opened its new College of Pharmacy building.

Perkins + Will is working on Clarkson University's Student Center and residence hall projects and Harvard Business School's Morgan Hall.

The Agassiz Baldwin Community broke ground on the new Maud Morgan Visual Arts Center at 20 Sacramento Street designed by **PCA**.

rauhaus freedenfeld & associates designed the Greek & Associates Veterinary Hospital in Yorba Linda CA.

Shepley Bulfinch is working on Lakeport Courthouse in Lake Country CA with **TLCD**.

Signer Harris Architects' work includes a new cGMP operations center for Genzyme in Northborough, a lab and office build-out for the Broad Institute in Cambridge and the completed restoration of Lyman Hall at Brown University.

SMOOK Architecture completed the exterior shell of Cambridge Savings Bank in Bedford for Salvatore Capital Partners.

Studio G Architects completed schematic design for the modernization of the Depot Crossing Apartments in Wareham with The Community Builders. The project is scheduled to receive state and federal funding, and is subject to DHCD review. The firm is designing transitional housing for Casa Myrna Vazquez and renovating an industrial and office building in Haverhill for Hillview Montessori Charter School.

SMMA/Symmes Maini & McKee Associates' Blue Cross Blue Shield of Rhode Island headquarters opened its doors in Providence. Ground was broken for the new \$130.6 million Wellesley High School.

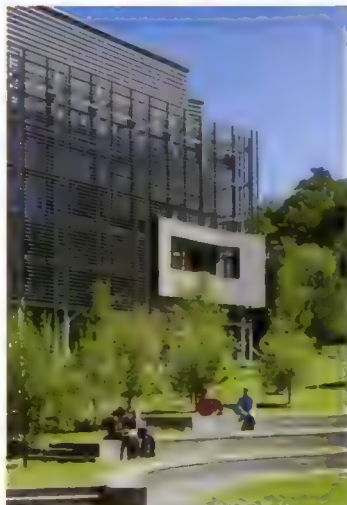
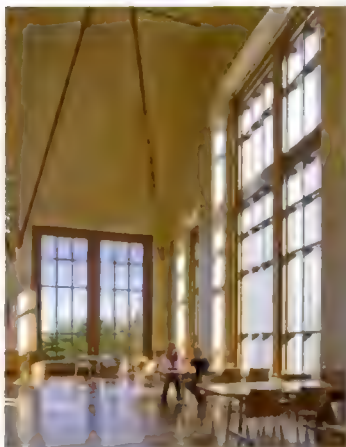
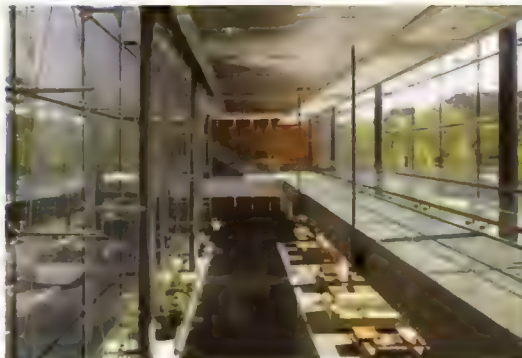
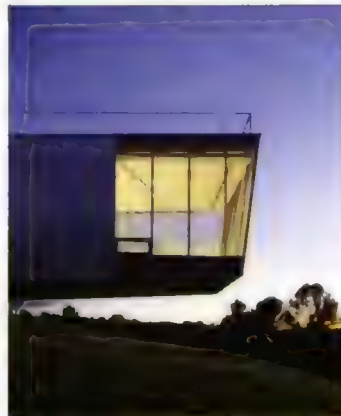
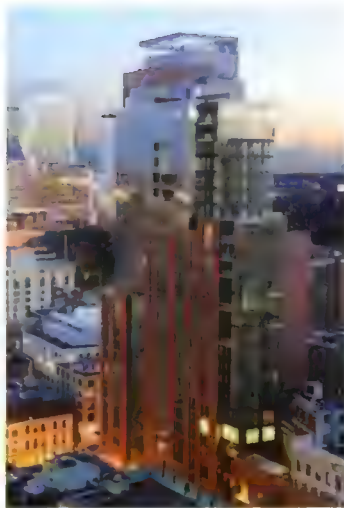
Construction of a new Adult Day Health Center for the Community Family in Everett has begun. **Timothy Burke Architecture** employed the Advanced Buildings Core Performance system in its design process.

Tsoi/Kobus & Associates completed the ProCure Proton Therapy Center in Oklahoma City. To celebrate its 25th anniversary, the firm completed a pro-bono project at Putnam Place, a Dorchester group home for teen boys aging out of foster care. The renovation includes study areas, a lounge, a woodworking station and a small music studio.

Work by **Wilson Butler Architects** includes several performance and entertainment venues aboard the Royal Caribbean Oasis of the Seas including the Opal and Aqua Theaters, the Citi Performing Arts Center in Boston, the Wang Theatre marquee restoration and the rebranding, renovation and expansion of the Broward Center for the Performing Arts in Fort Lauderdale FL. The CenterStage Performing Arts Complex in Richmond VA is now open.

The renovation and restoration of Harvard Medical School's 160–164 Huntington Ave Administration Building by **Winter Street Architects** is completed and slated for LEED Gold.

XChange Architects' concept for a new canopy in the Coolidge Corner Theater's public alleyway was the winning submission in an invited design competition. Construction begins this spring.



Among this year's AIA New England Regional Design Awards recipients were (first line above, from left) **Payette** (Merit Award, Carl J. Shapiro Science Center, Brandeis University, Waltham), photo by Warren Jagger Photography; **Bruner/Cott & Associates** (Merit Award, 45 Province Street, Boston), photo by Richard Mandelkorn; **Merge Architects** (Merit Award, Penn Lofts, Quincy), photo by Silvia Illia;

(second line, from left) **Payette** (Honor Award, Meditech, Fall River), photo by Warren Jagger Photography; **Schwartz/Silver Architects** (Honor Award, Tanglewood 2 House, The Berkshires), photo by Alan Karchmer; **Ann Beha Architects** (Merit Award, Currier Museum of Art, Manchester NH), photo by Jonathan Hillyer;

(third line, from left) **Anmahian Winton Architects** (Special Mention, Blue Rock House, Austerlitz NY), photo by Jane Messinger/Anmahian Winton Architects; **ARC/Architectural Resources Cambridge** (Merit Award, Harvard Medical School, Boston), photo by Jeff Goldberg/Esto; **Tsoi/Kobus & Associates** (Special Mention, Center for Life Science, Boston), photo by Ed Wonsek;

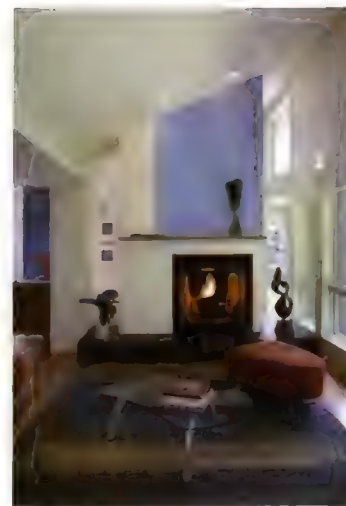
(fourth line, from left) **GUND Partnership** (Merit Award, Pierce Hall, Kenyon College, Gambier OH), photo by David Lamb Photography; **Payette** (Merit Award, UMass Integrated Sciences Building, Amherst), photo by Warren Jagger Photography.



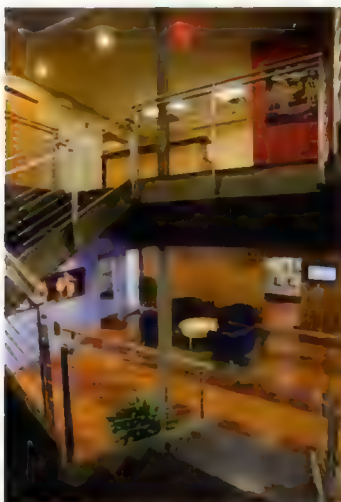
Finegold Alexander + Associates' design of Mount Ida College's New Hall received a Design Build Institute of America Award with Cutler Associates. Photo: Anton Grassl/Esto.



Daniel Lewis AIA is building a house in Centerville on Cape Cod and has started a blog chronicling the process: 269southmain.blogspot.com. Rendering: Rosanne Minerva.



Paul Lukez AIA of Paul Lukez Architecture served as the guest editor for *Time-Based Architecture* on "Urban Edges Transformed"; issues are available at tba-int.com. The Alpers-Jannetta Residence in Dover (above) was featured as *Architectural Record's* "House of the Month." Photo: Peter Vanderwarker.



Chapman Construction/Design received Platinum LEED certification for the renovation of its Newton headquarters. The project included a 47 kW (DC) photovoltaic array that produces 95 percent of the power the office needs. Photo: Lucy Chen.



The Chan Krieger Sieniewicz-designed Yawkey Distribution Center of the Greater Boston Food Bank, an 117,000-sf headquarters and food distribution warehouse facility that increased the capacity of the nonprofit hunger relief organization by a factor of four, is now open. Photo: Christian Phillips Photography.



PCA received a State Preservation Project Award from the Rhode Island Historical Preservation and Heritage Commission for PK Rumford's Rumford Center, a mixed-use renovation of the historic Rumford Chemical Works mill site in East Providence. Photo: PCA.

Corporate affiliate news

Acentech welcomes supervisory consultant in acoustics for Studio A, Robert Wolff (38).

Advanced Signing is providing wayfinding and department identification design/build services for the internal departments and administrators of Whittier Street Health Center.

AKF Group is celebrating its 20th anniversary. The firm completed two academic buildings at Xavier University, Dana Farber Cancer Institute's infrastructure masterplan, Elliot Hospital at River's Edge

project in Manchester NH, Research North renovations at Beth Israel Deaconess Medical Center, Sleep Medicine renovations at Brigham and Women's Hospital and several renovation projects at Northeastern University.

Bufftree Building Company broke ground on the new Sean Brooke House in New Bedford with Durkee, Brown, Viveiros & Werenfels. Renovations will convert an old mill into 19 one-bedroom apartments for veterans in need.

Carol R. Johnson Associates' Al Mashtal project in Abu Dhabi, with Arup and Arquitectonica, received the 2009 CNBC Arabian

Property Awards for Best Mixed Use Development. The firm is working on visualization studies for several new bridge projects with Lawrie & Associates; landscape construction documents for portions of South Wacker Drive in Chicago with T.Y. Lin; a value analysis of options to replace a bulkhead near the ferry terminal at Fire Island National Seashore with Bargmann, Hendrie + Archetype; a campus masterplan for Moorhead College in Moorhead MN with Einhorn Yaffee Prescott Architecture and Engineering; and site designs for new U.S. embassy projects in Bujumbura, Burundi and Oslo, Norway.

Columbia Construction and Bruner/Cott & Associates completed brick-and-beam office space for Phase I of Berkeley Investment's adaptive reuse project at the historic Watch Factory in Waltham; provided construction management services for a four-phased renovation for Siemens Healthcare Diagnostics' Customer Service Call Center in Norwood with Margulies Perruzzi Architects; completed new office space at 196 Broadway in Cambridge with Gensler for Novell; and completed a major reconfiguration of flexible office space for the Regus Group at 470 Atlantic Ave with WB Interiors. The firm ranked 30th on the *Boston Business Journal's* list of the area's largest private companies.



Siemasko + Verbridge designed a new 78-bed dormitory for **Montserrat College of Art** in Beverly employing **SV SmartGreen**. Photo: **Blind Dog Photo**.



GUND Partnership's **Thompson Library** at **The Ohio State University** in **Columbus OH** received a **James B. Recchie Design Award** from the **Columbus Landmarks Commission**. Photo: **Brad Feinknopf**.



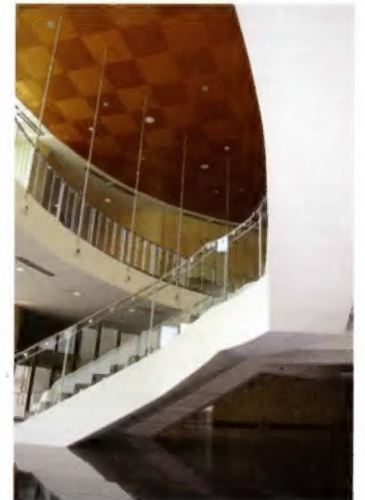
Signer Harris Architects' **West Basin House**, an off-the-grid residence outside of **Santa Fe NM** (above), was featured in *Collection: U.S. Architecture* by **Michelle Galindo**. The firm, **Barr & Barr Builders** and **St. Ann's Home and School** received a **Build New England Performance Award** from **AGC Massachusetts** for the mixed-use **Adolescent Center** at **St. Ann's Home and School** in **Methuen**. Photo: **Kirk Gittings**.



Ruhl Walker Architects' work was featured in *Design New England* and *Boston Home* (above). The unbuilt **Truro Dune House** received a **Design Award** from *Residential Architect*. Photo: **John Horner**.



KlingStubbins received a *BusinessWeek/Architectural Record* design award for the **Autodesk** headquarters in **Waltham**. Photo: **Jeff Goldberg/Esto**.



Acentech completed architectural acoustics consulting, sound system design, mechanical system noise and vibration control consulting, and acoustical computer-modeling work on the **Sala Sinfonica Pablo Casals**, a new symphony hall within the **Centro de Bellas Artes** complex in **San Juan, Puerto Rico**. Photo: **Ricardo Matos**.

Lynn Wolff FASLA (39) of **Copley Wolff Design Group** received the 2009 **BSA Women in Design Award of Excellence**. Wolff presented at "The Big Dig Realized: Boston's Emerging Greenway" at the **CREW Network Convention** and **Marketplace** and spoke with **Antonio Di Mambro FAIA** and **Anthony Flint** at a discussion of **Flint's** book, *Wrestling with Moses: How Jane Jacobs Took on New York's Master Builder and Transformed the American City*.

Eric Wright (40) of **Dakota DesignStaff** and a **Masters of Architecture** student at the **Boston Architectural College** served on **G+ Works**, a five-person team that

participated in **The 2009 Mock Firm Skyscraper National Challenge**, **No Fear of Heights**, sponsored by **Illinois Institute of Technology** and *Chicago Architecture Today*. The team received the **Most Innovative Design Concept** award for its "Vertical Urban Boulevard." The firm welcomes recruiting manager for the **Engineering** division **Elaine Huang (41)**.

Daniel O'Connell's Sons is working on the spine-injection renovation project with **The S/L/A/M Collaborative** at the **UMass Memorial Medical Center** in **Worcester** and construction of the **Center for the Advancement of Public Action** at **Bennington College** with **Tod Williams Billie Tsien Architects**.

GEI Consultants is providing geotechnical and environmental consulting services to **AREVA** for the infrastructure, foundations and site work of nuclear-power facilities construction and served as a sub-contractor to **AREVA Nuclear Power** for the geotechnical and hydrogeological investigations of a **UniStar Nuclear Energy**-proposed new nuclear reactor site near **Oswego NY**.

Howard/Stein-Hudson Associates opened a third office in **Topsfield** that is providing civil engineering for a proposed hotel development near the **Gloucester waterfront**. The firm is working on reconstructing 15 intersections along **Dorchester**

Avenue in **South Boston** and **Dorchester** and redesigning **Central Square** in **East Boston**.

Midland Construction's work includes an office expansion and fiber-optic cable upgrade for **Loomis Sayles** on the 28th floor at **One Financial Center** with **Gensler**, an office renovation for **Mintz Levin** at **One Financial Center**, an electrical upgrade at 18 **Tremont Street** with **Allevato Architects** and **New England Engineering Corporation** for **Tremont Investors**, interior renovations at the **Renaissance Boston Waterfront Hotel** and an interior office space renovation at 600 **Atlantic Avenue**.

Nitsch Engineering is celebrating its 20th anniversary with a series of community events; visit nitscheng.com for details. *CE News* magazine named the firm one of the "Best Civil Engineering Firms to Work For in the United States" for the fourth consecutive year. The firm ranked 19th overall and 9th in the small firm (under 100 employees) category.

RDK Engineers received the Greater Boston Chamber of Commerce's 2009 Award for Business Excellence. Timothy Curran PE was named principal in charge of operations at the Amherst office. For the second consecutive year, the *Boston Globe* named the firm one of the region's top 100 places to work.

Grant Owen of **Rider Levett Bucknall** is now a fellow of the Royal Institution of Chartered Surveyors.

R.W. Sullivan Engineering's recent projects include Millenium Pharmaceuticals 75-3 renovation and 35 Landsdowne Street Lab with Signer Harris Architects; Genzyme with DC Beane Associates and Tsai/Kobus & Associates; Tufts Medical Aramark Fresh Life Café with Beacon Architectural Associates; The Loop in Methuen with DSH Design Group; Beth Israel Deaconess Medical Center Cyclotron and MA Mental Health Center redevelopment with Linea 5; Hancock Tower lobby upgrade with Elkus Manfredi Architects; intermodal parking facility in Haverhill with Desman Associates; Avalon Center Place in Providence with ADD Inc; 411 D Street study with Visnick & Caulfield Associates; CVS in West Springfield with BKA Architects; Carlisle Elementary and Middle School with HMFH Architects; and Boston Symphony Orchestra with R.E. Dinneen Architects.

Jason Bobowski of **Shadley Associates** is now a registered landscape architect as well as a LEED-accredited professional. The firm's new work includes Cambridge Center Plaza in Kendall Square with Boston Properties and Elkus Manfredi Architects, One Financial Center with Gensler, Genzyme Northborough with Signer Harris Architects, campus master planning with Einhorn Yaffee and Prescott Architecture and Engineering for Franklin College in Franklin IN, site design for the historic Lynchburg Courthouse in Lynchburg TN, the new ferry terminal Salem Wharf, a new maritime commuter facility in Lynn and an urban streetscape with FST and MHD in Malden.



38



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Shawmut Design and Construction's work includes the Visiting Scholars Residence for the American Antiquarian Society with Benoit Reardon Architects; two projects at New England Baptist Hospital with Bush Wang Architects; Brown University's Sciences Library renovation with Bergmeyer Associates; Harvard University's Southborough Book Depository Module 7 with Russell Scott Steedle & Capone Architects; vertical expansion at Tufts University School of Dental Medicine with ARC/Architectural Resources Cambridge; The Wheeler School's Hamilton School renovation and addition with Ed Wojcik Architect; Perkins School for the Blind renovations with Miller Dyer Spears; Thomas Keller's Bouchon Bistro in Beverly Hills CA with Houston/Tyner; P.F. Chang's China Bistro at the Cambridge Galleria with Aria Group Architects; and Summer Shack within Hingham's Derby Street Shoppes with Whitlock Architects.

Work by **Souza, True and Partners** includes renovations to the School Street Residence in Athol with ICON Architecture, the new Burlington Memorial Elementary School in Burlington with Knight, Bagge & Anderson and the new Minnechaug Regional High School in Wilbraham with Mount Vernon Group Architects.

Stantec's work includes an aesthetic design study for a corridor of Ottawa Highway 417; planning and site design for Lethbridge Regional Park in Alberta, Canada; an athletic track study at Ursinus College in Collegeville PA; landscape architectural and civil engineering services for the neighborhood revitalization of Willets Point in Queens NY; and the Northbridge Park River access feasibility study in Charleston SC. Gary Sorge is now a fellow of the American Society of Landscape Architects. The Mill Pond Park in Bronx NY is open. Joseph Geller ASLA was elected an overseer of Boston Architectural College. The ASLA Vermont chapter presented Ted Provitz and the firm with an Honor Award for its vision plan for the Buzzards Bay area of Bourne. The firm received awards from the American Sports Builders Association for Colby College Track and Field, Boston College Soccer and Lacrosse Complex, Northfield Mount Hermon School's Thorndike and McLamore Fields, Belmont Hill School synthetic turf field and Massachusetts Institute of Technology Steinbrenner Stadium Roberts Field.

Tocci Building welcomes Pierce Reynoldson. The LEED Platinum-certified Autodesk AEC headquarters in Waltham with KlingStubbins and Autodesk received an AGC Build New England Honor Award, an AIA Technology in Architectural Practice Building Information Model Award, an AGC Leadership in Technology Award, Constructech Vision Award and the *BusinessWeek/Architectural Record* "Good Design is Good Business" Award. Q5 was launched as an affiliate of Tocci Building to provide virtual design and construction and IPD facilitation; visit q5thecompany.com. The firm and KlingStubbins are providing BIM services for the U.S. GSA for new and renovation projects on federal buildings in New England, Northeast and Caribbean, Mid-Atlantic, Washington DC, Pacific Rim and Northwest and Arctic regions. The firm is working on New Street Residences, a flexible residential project with Khalsa Design in Cambridge.

Robert Golde ASLA (42) of **TowersGolde** is serving on the executive board of the ASLA Connecticut chapter and will represent the chapter as a member of the national Board of Trustees of the Society.

VHB/Vanasse Hangen Brustlin is developing a campus masterplan update with sustainable design strategies for the University of South Florida; preparing the transportation component of the Massachusetts Eye and Ear Infirmary's masterplan; providing civil engineering and permitting services for the Children's Hospital Boston's 57 Binney Street project with Payette; providing site/civil engineering, traffic and permitting services for a new ambulatory care center and medical office building for South Shore Hospital in Hingham, designed by Cannon Design; an addition to Cedar Residence Hall with Perkins + Will and main quad renovations with **Carol R. Johnson Associates**, both at Roger Williams University; and a system-wide optimization assessment for the Central Falls School District in Rhode Island with Newport Collaborative Architects. The firm was breakfast sponsor for the New England Board of Higher Education fall conference. The firm welcomes managing director of client services Mary McCarthy (43).

William A. Berry & Son completed construction of two new mixed-use residence halls at Lesley University with Bruner/Cott & Associates.

WSP Flack + Kurtz is working on facilities commissioning for the Massachusetts School Building Authority, a house-doctor contract for mechanical and electrical upgrades at UMass/Amherst, commissioning of the Albert Sherman Center at University of Massachusetts Medical School, completed HVAC upgrades to the John F. Kennedy Center for the Performing Arts in Washington, DC, and the design of the National Museum of African American History and Culture on the National Mall in Washington, DC. The firm has adopted The 2030 Challenge. Bridgewater State College, the Potter League for Animals and the Children's Museum of New Hampshire have earned LEED certification. The firm welcomes engineers Thomas Stella and Nancy Gould.

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Submit your news for Fame online at architects.org/submission.

Advanced to AIA Emeritus

David Johnson AIA
Irwin Regent AIA
Regent Associates
(AIA Central Massachusetts)

New AIA members

Andrew Bennett AIA
Signer Harris Architects

Eric Boatright AIA
Integrated Design Group

Sharon Clarke AIA
Cambridge Seven Associates

Kevin Collins AIA
AECOM

Laurie DaForno AIA
Signer Harris Architects

George Delegas AIA
STV Inc.

Leon Drachman AIA
Payette

Bertram Gardner, IV, AIA
Caolo & Bieniek Associates
(Western Massachusetts AIA)

Kathleen Gerner AIA
Goody Clancy

Dan Hisel AIA
Dan Hisel Design

David Huang AIA
TRO Jung|Brannen

Soo Im AIA
DiMella Shaffer

Nicholas Kane AIA
The Architectural Team

Susan Kossa AIA

Hyun Joo (Cindy) Lee AIA
Shepley Bulfinch

Kevin Lennon AIA
Elkus Manfredi Architects

Shane Losi AIA
Choo & Company

Adam Alexander Moring AIA

Lee Morrisette AIA
SMMA/Symmes Maini & McKee Associates

Linda Pardus-Goodman AIA
LPG Designs

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Jon Richardson, Jr., AIA
Dore & Whittier Architects

Amy Semmes AIA
Semmes Design

Jeffrey Shaw AIA
Donham & Sweeney Architects

Brigitte Steines AIA
steines design

Mark Terry, Jr., AIA
Integrated Design Group

Kevin Uniacke AIA
UDA Architects

Andrea Yoder AIA
HMFH Architects

Advanced to AIA

Daniel Barton AIA
Maugel Architects

Steven Christensen AIA

Heather Lariviere AIA
Sheskey Architects

Craig Olsen AIA
Sheskey Architects

Ariane Purdy AIA
Winter Street Architects

New International Associate AIA members

Nathalie Beauvais, RAIC, APA,
Int'l. Associate AIA
Sasaki Associates

New Associate AIA members

Tricia Bertke Assoc. AIA

Heather Carlsen Assoc. AIA

Julieta Cordeiro Assoc. AIA

Pierson Fox Assoc. AIA

Andrew Grogan Assoc. AIA
Kuhn Riddle Architects
(Western Massachusetts AIA)

Aliki Hasiotis Assoc. AIA
Cambridge Seven Associates

Lisa Hynes Assoc. AIA

Keith Lagreze Assoc. AIA
Leers Weinzapfel Associates

Mitchell Lahar Assoc. AIA
Placetaylor

Patrick Lancaster Assoc. AIA
Machado and Silveti Associates

Jacob Lilley Assoc. AIA
Lilley.Dadagian Architects

Lisbeth Marcelino Assoc. AIA

Kathleen McCown Assoc. AIA
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Jeremy Michael Assoc. AIA
Dietz & Company Architects
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Stephen Prudhomme Assoc. AIA
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Vanessa Rubio Assoc. AIA

Arcangel Santiago Assoc. AIA
Stephen Jablonski Architects
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James Saunders Assoc. AIA

Michael Schur Assoc. AIA
Boston Architectural College

Alyson Rae Smith Assoc. AIA
ShieldsDesign

Ruth Super Assoc. AIA

Christine Tan Assoc. AIA

Returning members

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ETALstudio

Dale Gienapp AIA
Gienapp Design Associates

James Heiberg AIA
Heiberg Architectural Offices

Joseph Naughton AIA
RF Walsh Project Management

Christopher Novelli Assoc. AIA
Studio One
(Western Massachusetts AIA)

Gary Shaw AIA
Perkins + Will

Ericka Temple Assoc. AIA
Moshe Safdie and Associates

New to Boston

Joseph Castner AIA
KlingStubbins (from PA)

Keara Watson Assoc. AIA
Keara Design (from OR)

Leaving Boston

Maria Arquero de Alarcon
Assoc. AIA (to MI)

Aaron G. Binkley AIA (to CA)

Matthew J. Daughdrill
Assoc. AIA (to ME)

Noa Havilio Assoc. AIA (to MN)

Tarun Kumar AIA (to India)

Tina Lindinger AIA (to CA)

James A. Loman AIA (to VA)

Duncan Pendlebury AIA, NCARB
(to RI)

Sylvia T. Richards-Gerngross AIA
(to NH)

Philippe R. Thibault AIA
(to NH)

Angie Winston Assoc. AIA
(to Canada)

Megan E. Yasigian Assoc. AIA
(to RI)

New corporate affiliate members

RPF Associates (environmental
testing and consulting)

New professional affiliate members

Steven Ritchie
Pangean Design Consulting
Services

Sarah Finnie Robinson
Green House Design

Donald W. Wiest, Esq.
Brennan, Dain, Le Ray, Wiest,
Torpy & Garner

Mollye Wolahan
Community Development
Resources
(Western Massachusetts AIA)

New student affiliate members

Silvia Cuervo-Cortazar
Emily Innes
Boston Architectural College

Tim Loranger
Northeastern University

Patty Zerhusen
Suffolk University

Erblin Bucaliu
Luke Michael Perczak
Wentworth Institute
of Technology

Returning student affiliate members

Elizabeth C. Whittington
Boston Architectural College

A new cycle of street life in Boston

Shauna Gillies-Smith ASLA, LEED AP, principal of Ground Inc., and Mark Pasnik RA, LEED AP, principal of over,under, gave a recent talk co-hosted by the BSA and LivableStreets Alliance. We caught up with them afterwards.

What role should design play in creating livable communities?

Shauna: A major premise of our talk was that design matters. We fundamentally believe that the quality of city life is affected by design decisions. We tend to think of nice cities as being old, historic places that were designed on a different scale for a different set of constraints. In a contemporary city, we can still design that experience in, but we have to do it with a different set of parameters and goals.

Mark: Good design is about making smart decisions about a place and its qualities. It's not just window-dressing. Thinking about issues as they relate to transportation, community building, public space—all these things are crucial to the success of a street.

Shauna: During a Build Boston panel on landscape urbanism, Tim Love AIA brought up the ecological street and the urban street. When you add on the concept of a livable street, it becomes an exciting possibility where the street can be designed for use by a full range of transportation modes and be an enjoyable experience while working in an ecological way, like treating the stormwater.

How do we carry forward the momentum from Boston's anticipated bike-share program?

Mark: At the BSA/LivableStreets event, we were very pleased to see an enthusiastic army of people who are interested in design and improving the city even though they are not designers themselves—actually, because they're not.

Shauna: The logical place to start with the bike-share is the stations' design. If we design these bike stations with the same sort of interest and enthusiasm that was in that room, we can catalyze even more energy about the program.

Mark: Yes, the city could promote that enthusiasm further by running a design competition for the stations, signage or another component of the program's implementation. This would be a fresh way to implement a bike-share program in Boston, which doesn't have the kind of infrastructure that Paris, Barcelona and other cities have.

Shauna: Visibility and identity are important. Having some recognizable theme or identity would make people who weren't cyclists more aware of the program as a part of our everyday city. You wouldn't have drivers leaning out their windows saying, "Get on the bike path!"

Mark: My partner and I went to Paris last year. The Vélib' system changed the way we saw moving through the city. You get your bike, you ride it, you leave



"Things don't have to look the way they always have been. I designed a big rock as a traffic-calming measure. You can combine function and interest together," says Shauna Gillies-Smith ASLA, LEED AP.



"At Wentworth Institute of Technology, we're encouraging architecture students to consider the relationships between design and alternative transportation, making livable streets a part of their mindset," says Mark Pasnik RA, LEED AP. A design for a LEED facility for bicycle storage, changing rooms and showers by Wentworth student James Jarzyniecki is pictured above.

it behind and then you walk somewhere else and get another bike. In Boston, we're so used to locking up our bikes, being concerned about them and having to come back to the same place. Under the bike-share model, the experience is fluid between biking, walking and public transportation, all without ever having to return back to something you own.

Shauna: My last trip to Paris was a very nodal experience. We'd

absorb the place we were in, then get on the subway and go underground to the next node. Metro Boston has similarly developed around T stops. For me, it is exciting to have another means of shared transportation that is about a continual experience of the city.

Read Mark and Shauna's thoughts on changes in the design curriculum and process, Boston spaces they'd redesign and more in the "Featured Article" section of architects.org/chapterletter.